

CHELMSFORD

ART

SOCIETY

FOUNDED IN 1970

P.O Box 211
N.Chelmsford
Massachusetts
01863

CHELMSFORD

ART

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FOUNDED IN 1970

Chelmsford Art Society Application for Membership

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-Mail: _____

Membership fees are due April 1st of each year

Please add my e-mail and URL to the CAS website

Single \$20.00

Student \$15.00

Senior \$15.00

Family \$30.00



| | | | |
|------------------------|----------------------|--------------|------------------------------------|
| President | Claire Gagnon | 978.957.5058 | creativartist@aol.com |
| Vice President | Kathy Clericuzio | 978.362.3015 | kathda930@aol.com |
| Publicity/ Programs | Helen Moriarty | 978.251.3971 | hsmoril46@aol.com |
| Assets | Sandra Galloway | 978.251.7254 | |
| Exhibits | Deb Bretton Robinson | 978.251.0388 | brettonarts@hotmail.com |
| Hospitality | Pat Casadone | 978.256.9408 | pcasadone@yahoo.com |
| Membership | Trina Teele | 978.244.0410 | teele.design@comcast.net |
| Secretary | Marie Marchand | 978.726.9170 | mjmarchand@comcast.net |
| Newsletter | Jen Heater | 978.256.3807 | rippart@aol.com |
| Webmaster | Eileen Burns | 978.454.1892 | webmaster@chelmsfordartsociety.org |
| Treasurer | Jim Rainville | 978.256.1304 | grainville@comcast.net |
| Historian | Joyce MacIntyre | 603.598.8527 | |

PROGRAMS:

2006

Tues, April 25
Tom Gill - Acrylic

Sat, May 20
Picnic and Paint
rain date Sunday, May 21, 2006

Tues, May 30
DeAnne Thorn – Spray Can Workshop

For the Workshop wear old clothes.

Bring:

- Bring cardboard that will hold spray paint.
- Cans of flat water based spray paint
- Found objects like soda can plastic holders, paper doilies, natural objects like leaves etc.

-Bring own supplies like colored pencils, acrylic, paints, ink.

Some supplies will be available.

These programs are free of charge.

Unless otherwise noted, meetings held at the

Old Town Hall, 1 North Road, Chelmsford, MA., 01824
7:00 PM

Art on the common will not be held this season - plans are in the works to hold it in the fall.

Come on May 20th to the Chelmsford Common and picnic and paint from 10a - 2p. Bring supplies to create new work to prepare for our group show in September at The Summer Place in Chelmsford.

Feel free to set up finished art to sell as well.

Please bring a pot-luck dish to share

**any questions please contact Claire Gagnon / creativartist@aol.com*



Tracy Newman, Sandy Galloway, Helen Moriarty and Evelyn Newman

Please join us on Tuesday mornings at the Old Town Hall from 9-noon for an informal painting session. We have a lot of fun and enjoy learning about each others painting styles. This a great way to get to know each other and share!

Questions, please call 978.251.7254

NEWSLETTER

APRIL 2006

March Demo:

Margrit Mason demo

In March, the Chelmsford Art Society was pleased and honored to host the marvelously talented Margrit Mason, a prolific watercolor artist. Margrit was, for many years, a Chelmsford resident but in the year 2000 she moved to West Barnstable with her husband to paint on the Cape where she keeps a studio.

Mason is famous locally, especially for her painting of "Jack's Diner", a now extinct but well loved eating establishment in Central Square, Chelmsford. Margrit had allowed CAS to create a plethora of prints of the scene over the years to generate funds. Then, she donated the original watercolor to the CAS auction where it ultimately sold in November 2005, to a child of the former owner of Jack's Diner as a gift to his father.

She told a rapt crowd at the Town Hall that she studied in her native Germany and also in Alaska. She said she begins her process by seeing something that says, "paint me!" then, she usually takes photos of a scene (between 4-5 times to get the image right) and paints from them in her studio.

The photo she brought with her that evening was of a black swan decoy. It was placed on an antique table with a wonderfully weathered window and house typical of Cape Cod in the background. Mason explained that the scene called to her because she liked the shadows fell and the way it mimicked the direction of the swan's beak. Margrit explained that she creates a black and white version of her paintings to discover the values and find the trouble spots before she begins her final painting. She said this is a good way adjust the values in your color process and thus save yourself time.

Her next step in the process is to ask herself, "why am I painting this?" and then to stick with what she set out to do. In this piece, her purpose was to paint a simple New England scene. Margrit always begins her paintings with a pen-

cil sketch. "Hopper and Sargent said pencil lines add to the painting" she informed us. The scene started by using a big sable #1 watercolor brush and a quick wash of raw sienna. She mentioned that it would end up being the sunlight shining through and proceeded to blot the area.

Mason recommended to her viewers to keep some really light areas, some of which can be darkened later. "Always have fresh paint and lots of it. Don't be stingy and fool around with the dried up stuff" she advised. She used a piece of Arches 300lb paper and Windsor and Newton paints. Another essential tool for Mason is a Bounty paper towels, seemingly a preferred favorite among CAS art demonstrators. She uses them for several purposes but mainly to take the wetness out of her brushes while working.

Advice abounded. "Plan beforehand what colors you want to use. Paint it fast. Don't stop!" she told us. "Watercolor is not for wimps; just go for it! There is some risk involved. Take the risks. Risk losing a few. It will be a good learning experience. Be fearless!" Then she added, "Know your subject. Do research! Use books to study your subjects'.

When her painting couldn't be worked anymore for fear of colors bleeding together, Margrit surprised us with a finished version of the painting. She laughed and compared the technique to a cooking show on tv with a fully baked version of a recipe from the oven. This way the audience had the luxury of seeing her lovely, completed painting from start to finish. CAS would like to thank Margrit wholeheartedly for the time and generosity that she has bestowed on our group.



Margrit Mason

Upcoming Demo

This month the Chelmsford Art Society will present, a demonstration of oil painting by the renowned area artist, Tom Gill who specializes in "impressionistic realism". In his entertaining style, he will reveal how his works are characterized by an intensity of color through vigorous brushwork and boldness of execution.

Gill was trained at the Art Institute of Boston. His work has been shown among other places at The Brush Gallery, The Concord Art Association, and by Francesca Anderson of Anderson Fine Arts. His works are in private and public collections throughout New England.

Tom Gill maintains a studio at the Western Avenue Studios, 122 Western Ave., Lowell, MA. The studios are open to the public the first Saturday of every month from 2 - 4 P.M., and the artist welcomes visitors to his studio.

The CAS will meet on Tuesday, April 25, 2006 at 7:00 at the Old Town Hall, 1 North Rd., Chelmsford, MA. Everyone Welcome! For information call: 978 251 3971 or 978 957 5058

Artist Receptions

Traditional American Rug Hooking
An exhibit featuring the artwork of
Jeanne Faller March - June 2006
Opening reception on March 26,
2-4p.m.

Westford Museum and Historical Society
2 - 4 Boston Road
Westford, MA 01886
978.692.5550
www.westford.com/museum

**For those that have artwork at the
Whistler House from the last show
Pick-up is April 21, 2006**

Boston Convention and Exhibition Center
Marketing and Development S. Boston
Community Health Center
juried show June 21-Oct 31
deadline is May 1

Massachusetts Convention Center Authority
is announcing its 2nd annual Summer Street
Solstice Celebration. They are featuring
large scale paintings, drawings, monoprints
and mixed media compositions. Artwork
must be at least 30"x30" www.massconvention.com/bcec_art.html For more information
please call the MCCA art program at
617-954-3787.

AT THE SUMMER PLACE:

April - Sue Haley



Marie Marshand receives the
founders award from out going
president Shirley Lavoie for all her
hard work on last years art auction.

RICHARD J. CLEMENTE MEMORIAL ART SCHOLARSHIP

The Chelmsford Art Society is offer-
ing the Richard J. Clemente
Memorial Art Scholarship of \$500
to a student who has been accepted
to an art school. Candidates are
interviewed by the scholarship com-
mittee and must present a portfolio
of their work and write a personal
statement about their art.
Scholarship forms are enclosed, and
also available at Chelmsford High
School, Chelmsford Public Library,
the Art Room at Parlmont Plaza,
The Old Town Hall and Town
Offices. Mail in deadline to mail in
applications is April 30, 2006.
Call 978 256 3807 or 978 251 3971

----- **The First Annual Art Book**

Collection for the Pollard Memorial Library

When: April 5 to May 30, 2006
Goal: Donate 200 books to create
a visual arts book collection at the
Pollard Library.

Donations: A new copy of your
favorite art book including plate
books, biographies of artists, art
history books, past or current
museum collection and exhibit cat-
alogs, books on art technique,
VHS or DVD art-related films or
art books-on-tape.

Wrapping Instructions for Drop-
off: Plastic or paper clearly
marked with "ART COLLEC-
TION" Dora St. Martin, Pollard
Memorial Library. Drop-off Sites:
The second-floor reference desk at
the Pollard Memorial Library or
Van Gogh's Gear, Lowell.
Mailing Address: Dora St. Martin,
Pollard Memorial Library, 410
Merrimack Street, Lowell, MA,
01852-5999.

Bookplates: You may include a book-
plate on thin stock no larger than 3"x
3 1/2" in a Separate Envelope--the
library will glue them in the book.
Watercolor, permanent media, letter-
head logos are acceptable.
Transferable media, xeroxes, pastels
are not. Book dedications might be "A
gift from..." or "In Memory of..."
Popular Texts: If you are thinking of
contributing a popular art book, check
the Pollard web site at pollardml.org.
Please select an alternate title if your
choice is already shelved at the library.
*Questions: Contact Kasha Dziewisz
(jevis) at Kasha59@juno.com.*



Mention this ad and get 20% off!

HAPPENINGS

Helen Moriarty

"Framing Artwork with James
Sullivan" will air on Chelmsford
Cable TV, on Channel 8, Thursdays at
7:30PM and Saturdays at 8 PM,
throughout the month of April. In this
show, James Sullivan owner of "The
Art Room" demonstrates how he
chooses and cuts mats and then frames
the artwork. A visit to "The Art
Room" is included where Sullivan
shows his work area.

A Mini Art Show is featured
On the Message Board of the Channel
8, Chelmsford Cable TV, and can be
seen with Tom Gill who will be
demonstrating at our April meeting.