

CHELMSFORD

ART

SOCIETY

FOUNDED IN 1970

P.O. Box 211
N.Chelmsford,
Massachusetts
01863

**Chelmsford Art Society
Programs 2006-2007**

*****Please Note that some of the demos will be at the town offices in Chelmsford*****

October 31, 2006, Tues.

Town Offices, 50 Billerica Rd. Chelmsford, MA 01824

Nov. 2, 2006 Thurs. 6:30-9:30

Radisson Hotel

November 28, 2006, Tues.

Town Offices, 50 Billerica Rd. Chelmsford, MA 01824

December 2, 2006, Sat.

December 9, 2006, Sat.

December 28-30 Thurs.-Sat.

January 30, 2007 Tues.

February 27, 2007 Tues.

March 27, 2007 Tues.

April 24, 2007 Tues.

May 19, 2007 Sat.

Rain Date - May 20, 2007 Sun.

May 29, 2007 Tues.

Bill Bradbury - Caricatures

Diane Levine - Pastel

Silent Art Auction & Wine Tasting

Dennis Poirier – Oil

Library hanging 10-11 A.M.

Reception at Library 2-4 P.M.

Pick up and Sign out at Library Desk

Bill Berry - Critique

Jennifer Heater - Collage

Deb Bretton Robinson

Jay W. Hungate – Sculpture

Nancy Russo - Watercolor

Art on the Common

Mini Painting Workshop

These programs are free of charge.

*Unless otherwise noted, meetings held at the
Old Town Hall, 1 North Road, Chelmsford, MA., 01824 7:00 PM*

Simply elemental Muted color and uncomplicated subjects is key to artist's work

The Lowell Sun

By JOHN GREENWALD
Sun Correspondent

CHELMSFORD -- Deb Bretton Robinson's paintings aren't what they seem to be. At first glance, they look like perfectly pleasant New England landscapes, scenes of quaint small town streets, and portraits of friends, family and acquaintances.

In reality they're subtle exercises in color, texture, shape and composition. And "these paintings are a snapshot of my world," says the 39-year-old Chelmsford resident.

Born in Haverhill and raised in Plaistow, N.H., Robinson graduated from the Massachusetts College of Art in Boston with a degree in art education and painting. She's exhibited in the Bernard Toale Gallery in Boston, as part of the Boston Drawing Project, and in Arts League of Lowell shows. She's also exhibiting in a show of collages at the Summer Place Gallery in Chelmsford through Nov. 6

Deb answered a few questions for me recently:

Most local artists who paint subjects similar to yours use a lot of color and detail. Why don't you?

In art school, I first studied graphic design, which requires simplification.

That always stuck with me, so when I paint I look for ways to simplify the shapes, colors and, overall, the content. One of my art teachers emphasized "less is more." Less detail, less color, fewer elements.

How do you keep that from becoming boring?

I look for things that interest me -- city buildings and streets, alleys, backyards or people at a flea market. I see them wherever I go. They jump out at me. I'm always sketching with color pencils, which gives me a starting point for my paintings.

Why do you outline objects in your paintings?

I emphasize drawing, because it's my favorite part. Otherwise, the drawing would be covered over and lost. The outlines add color and drama to the composition.

Often your colors don't appear in nature, like yellow skies and green faces. Why is that?

"Island Girls" uses muted, cool colors contrasted with warmer, but still muted, skin color. I also paint them flat. That color scheme illustrates my "less is more"

philosophy. When I paint, I listen to jazz musicians like John Coltrane and Thelonious Monk. They move me in the direction I want my art to go.

What other medium do you work in?

Collage. I love its immediacy. You can try out a background and if it doesn't work you can try something else. I also love the textures and patterns you get in collage, but they still can be flat like my paintings. What I learn from collage I put in my paintings, especially color, composition and graphic design. I also can layer shapes like buildings on street.

Why do you paint your children?

They're part of my world, too. The most important part. Over the years, I've drawn and painted them. They're part of the chronicle of my life.

A TASTE of ART

The Chelmsford Art Society and Harrington Liquors of Chelmsford

partner on November 2nd from 6:30-9:30

at the Radisson Hotel for an annual wine tasting and Silent Art Auction.

Tickets to enjoy the evening are \$35.00 and can be purchased at Harrington Liquors, Summer Street in Chelmsford



October Demo

The Chelmsford Art Society will present this month, the internationally known artist, Dianne Levine. She will demonstrate in pastel, using color, line and shape to tell her visual stories. She wants to reassure the viewer that art can and should be understood by all. Her paintings extend an invitation to wander about and take a visual vacation.

Levine has resided in many states in the U.S. as well as five years in Japan. Her work has been seen in Japan in the Tokyo Metropolitan Museum as well as in corporate collections both here and in Japan.

The Chelmsford Art Society will meet on Tuesday, October 31, 2006 at 7:00 at The Old Town Hall, 1 North Rd., Chelmsford, MA.

Everyone Welcome!

For information call: 978. 251. 3971 or 978. 957. 5058



Oil Painting Classes - by Kathy Cooper Fine Art Teaching all levels of oil painting and lessons of an atelier in her beautiful new studio in Westford MA. For more information, visit her web site at: www.KathyCooperFineArt.com, email KathyCooper@verizon.net, or call 978-589-3840.

HAPPENINGS

Helen Moriarty

"Painting with Tom Gill" will air on Chelmsford Cable TV Channel 8, Thursdays at 7:30PM and Saturdays at 8 PM, throughout the month of October. In this show, Tom Gill demonstrates his unique painting style as he entertains us with jokes.

On the Message Board of the Chelmsford Cable TV, can be seen a Mini Art Show featuring the lovely pastel paintings of Dianne Levine.

SHOWS At The Summer Place:

Oct 2006 Jen Heater/ Deb
Bretton Robinson

Reception on Oct 27th at 7P.M.

Nov Rita Thompson
Dec Stephanie Maltese
Jan open
Feb open
March open
April Don Sullivan
May Roxanne Marshall
June open
Oct DeAnne Thorn
Nov Ruth Laider

Michael Domina

On January 8, 2006 - the Lexington Arts and Crafts Society's Painter Guild had a fabulous demonstration by Michael Domina on abstract art. He will be conducting a workshop. In Lexington on November 4 & 5th and there are still places available!

Enroll by filling out the form in the green Fall 2006 Classes/Workshops Brochure sent out in August or contact Sandy Blanchet, our operations Manager in the Office, at 781 862-9696. Sandy is in from 9-2 daily.

Michael Domina grew up on a dairy farm in Montgomery Center, Vermont, where he fell in love with

painting and now devotes all his time to painting and teaching in watermedia.

He conducts art classes in Braintree, Duxbury and Quincy and holds watercolor demonstrations and workshops throughout the North and South Shores and Vermont. He has had six one-man exhibits and has received numerous awards in regional and local shows. He is a member of the New England Watercolor Society, North Shore, South Shore, Braintree, Milton, North River, Weymouth, Quincy Art Associations and is an associate member of the American Watercolor Society. Michael is past-President of the Weymouth Art Association and on the board of the New England Watercolor Society.

Other creative interests include photography, calligraphy, music, sculpting, home and landscape design, gardening and dogs.

Michael's enthusiasm for these pastimes is reflected in the warmth and life he brings to his watercolors. Michael lets the painting lead him as he defines and refines shapes to bring out suggested forms. Several layers of paint may be needed to build up the values and textures to a bold and dramatic design. In a creative journey that constantly moves his art in new directions, this process that has taught him to trust his intuition and has aided spiritual growth. Abstract art is not for everyone, but Michael hopes the viewer will sense the emotion and life of the work and experience a new level of appreciation toward art.

A loose and experimental approach to painting makes his watercolors fresh and alive.

Visit his website www.michaeldomina-studios.com and see his portfolio at www.all-art.net/mw/artist_7215.html.

**Monoprint Marathons First
Saturday of the Month, 9 to 3 pm**

Oct. 7th, Nov. 4th, Dec. 2nd

The cost is \$60 Please visit the web-site and email Kathleen Cammarata from there to reserve a space. Inks and clean up supplies provided. Paper at cost. Plates are NOT provided.

This is only for those who have printed in the studio before.

Beginner Monoprint workshop

9 to 5 pm, Oct. 21st and 22nd. The cost is \$170. Discover the surprises that roll off the press when the inked plate meets the paper. Love at first sight! This workshop explores the magic of monoprint through a range of technical and conceptual techniques. The monoprint process is a cousin of painting and can invigorate your work. Bring two or more 1/8" thick 9" x 12" beveled Plexiglas plates.

NEW COURSE!

Painting and Meaning

Mondays 7 to 9 pm, Oct. 16th to Nov. 20 and the cost is \$120 maximum 8 participants.

This course has had great success at two museums. It is a combination of theory and critique. The first hour is a discussion based on handouts and the second hour is critique. The critique is designed to teach participants how to develop language to describe their work as well as read others' works. Bring a favorite piece of art you have made to the first class. Please visit the website and register by Oct. 12th. X/O Studio is an artist printmaking studio located in the heart of the historic and arts districts of Lowell, MA. The studio has a Whelan Press, the latest technology in press design. The space can accommodate up to six artists.

**Lowell Photography Weekend
November 11 and 12, 2006**

Participating Venues:

- Brush Art Gallery & Studios*
- Whistler House Museum of Art*
- ALL Arts Gallery*
- Ayer Lofts Gallery
- Western Avenue Artists Studios

* = Juried exhibitions looking for photographers

For complete details, exhibition descriptions and map please visit

www.lowellphotographyweekend.com



At the Chelmsford Main Library for the month of October:Gopika Narula

Reception is scheduled for Oct. 14th. from 2-4 CAS members are invited to attend.



Member News

Congratulations

**Ralph S. Parlee Agricultural Center
*Farm Day Art Show***

Winners- 1st Sue Haley, 2nd Helen Moriarty, 3rd Randy Whitehead

Jim Rainville won 2nd place in the watercolor s at **Andover's Art in the Park**

**The Society of Arts and Crafts
Call to Artists Making Holiday
Ornaments**

Do you, or an artist/craftsman you know, make one-of-a-kind holiday ornaments? If so, please email images and information to George Summers, Jr., at

retailgallery@societyofcrafts.org
The Society of Arts and Crafts
175 Newbury Street, Boston, MA
02116 - (617) 266-1810

<http://www.societyofcrafts.org>

<http://www.craftboston.org>

Gallery Hours: Monday - Saturday
10-6, Sunday 12-5

The Society of Arts and Crafts is at funded in part by the Massachusetts Cultural Council AND FROM GRANTS AND DONATIONS FROM FRIENDS LIKE YOU!!

Please share this information with your friends interested in CRAFT!



Jennifer Heater will show her most current work at the Parash Center for the Arts in Westford for the month of December. All are invited to attend the opening reception on December 9th from 7 to 9 P.M.



Ara Hagopian will show 17 works at the La Boniche restaurant (143 Merrimack St. in Lowell) through December and at the Java Room (14 Littleton Rd. Chelmsford) though November 18th). He has a 14-piece kiosk at the Revolving Museum of Lowell and an ongoing display at the Starbucks in Bedford.

2006-2007 CAS Board Members			
President: Claire Gagnon	978.957.5058 creativartist@aol.com	Membership: Trina Teele	978.244.0410 teele.design@comcast.net
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Exhibits: Deb Bretton Robinson	978.251.0388 brettonarts@hotmail.com	Treasurer: Jim Rainville	978.256.1304 grainville@verizon.net
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